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MAY 18 1900
Music Department

BUTTERCUPS

A Collection of
EASY TRANSCRIPTIONS

BY

JOHN THEOPHIL

- | | |
|--------------------------------------|--------------------|
| No 1. PAROLES DU COEUR..... | DELAOUR. |
| .. 2. MANDOLINA. (Mexican Serenade.) | LANGEY. |
| .. 3. SANS SOUCI (GAVOTTE.) | CZIBULKA. |
| .. 4. VENETIA WALTZ. | LOWTHIAN. |
| .. 5. MERRY FOOTSTEPS (POLKA)..... | BUCALOSSI. |
| .. 6. BON SOIR (POLKA)..... | CALCOTT. |
| .. 7. DANSE DES CZECHS. | KOTTAUN. |
| .. 8. GOLDEN YOUTH (GALOP)..... | SYDNEY SMITH. |
| .. 9. POLKA BRILLANTE. | HENSELT. |
| .. 10. POMPONETTE. | DURAND. |
| .. 11. PSYCHE GAVOTTE. | MATTEI. |
| .. 12. AIR DU DAUPHIN. | RÖCKEL. |
| .. 13. FESTIVAL MARCH. | HEISER. |
| .. 14. LOVELY RECOLLECTIONS. | GIESE. |
| .. 15. HEART'S DELIGHT..... | BELA M. VAGVÖLGYI. |
| .. 16. VOGESSEN MARSCH. | ZICKOFF. |
| .. 17. DO YOU REMEMBER (MAZURKA.) | ABESSER. |
| .. 18. JOUJOU POLKA..... | WALDTEUFEL. |
| .. 19. MIRANDA GAVOTTE. | GENÉE. |
| .. 20. LOVE'S CONFESSION. | LEGE. |



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L. Bennett Photo

WASHINGTON, D.C.

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DO YOU REMEMBER?

(ABESSER.)

BUTTERCUPS No. XVII.

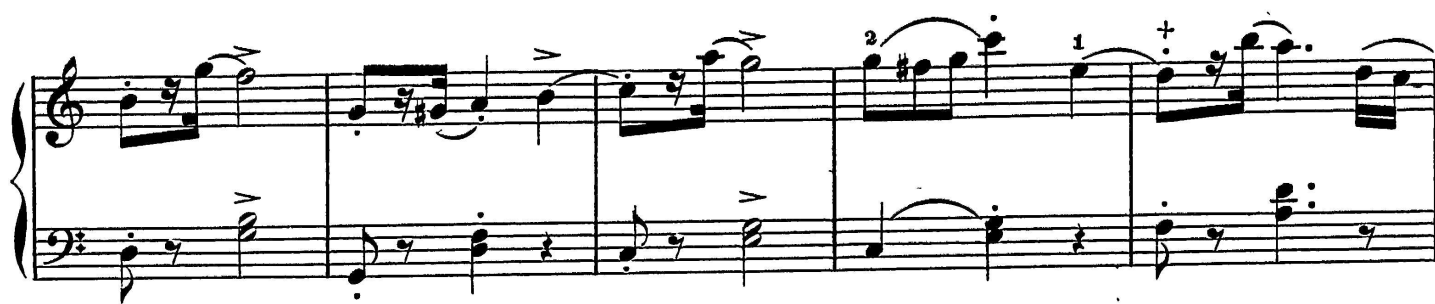
~~~~~ MAZURKA ~~~~~

*JOHN THEOPHIL.*

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'v' (piano) and 'f' (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece is a mazurka, characterized by its 3/4 time signature and specific rhythmic patterns. The score is titled 'DO YOU REMEMBER?' and is identified as 'BUTTERCUPS No. XVII.' and 'MAZURKA' by 'JOHN THEOPHIL.' The copyright notice at the bottom states 'Copyright, 1885, by John F. Ellis & Co.'

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and rests. Fingerings are indicated by numbers 1 through 4. Some notes have accents or slurs. The piece appears to be a short, lyrical composition.

Do you remember?



*D.S.al Fine.*

Do you remember?